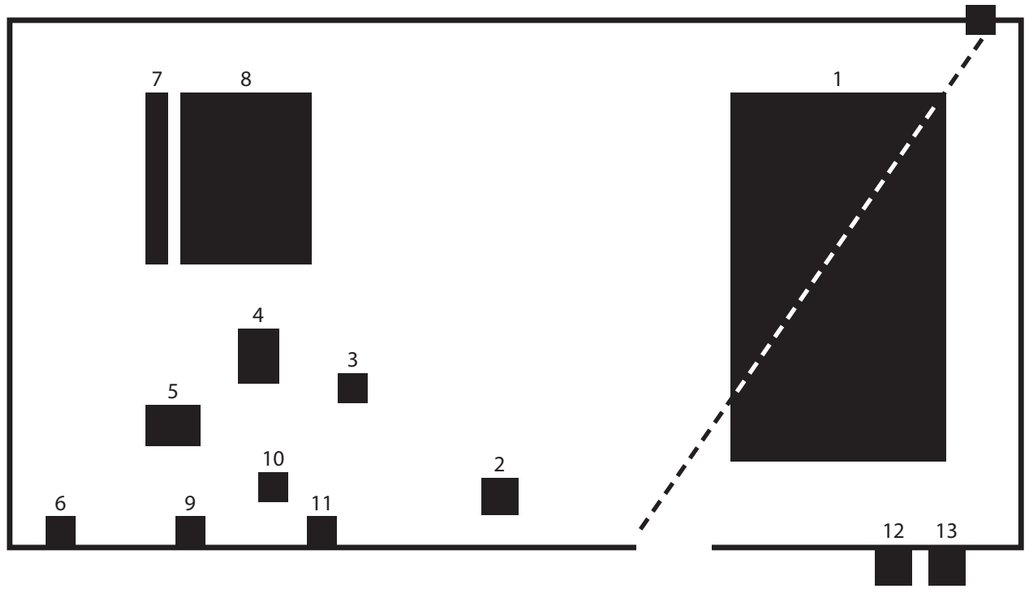
Tomás Saraceno would like to give special thanks to the members of Studio Tomás Saraceno, the Arachnophilia and Aerocene communities, as well as the team at Hessisches Landesmuseum Darmstadt for their incredible collaboration.
To the spider/webs, those living already in the Hessisches Landesmuseum Darmstadt, as well as *Nephila inaurata, Cyrtophora citricola, Larinioides sclopetarius, Agelena labyrinthica, Parasteatoda tepidariorum, Holocnemus pluchei*. And to Andersen's Contemporary (Copenhagen), Pinksummer Contemporary Art (Genoa), Ruth Benzacar (Buenos Aires) and Tanya Bonakdar Gallery (New York/Los Angeles).

TOMÁS SARACENO
SONGS FOR THE AIR

ARTWORK LIST



1. ›Songs for the Air‹, 2020
Live performance for the duration of ›Songs for the Air‹, with light beam, cosmic dust, terrestrial dust, PM2.5, PM10, black carbon, stellar wind, sonic waves, 20 loudspeakers, one set of passive bass speakers, 3D camera system, video camera, video projector, computer, projected score, illuminated circle, exit sign, museum participants.
Dimensions variable

›Webs of At-tent(s)ion‹, 2020
Spidersilk, carbon fibre, glass, metal, silicone, dedolights, tripods.

Individual webs:

2. Hybrid solitary solitary solitary HR 3268 built by: a solo *Nephila inaurata* – six weeks, a duet of *Holocnemus pluchei* – one week, a duet of *Larinioides sclopetarius* – one week, 2020.
Dimensions vitrine: 52.6 x 61.6 x 61.6 cm

3. Hybrid solitary semi-social SAO 80113 built by: a solo *Nephila senegalensis* – two weeks, a sextet of *Cyrtophora citricola* – one week, rotated 90°, 2020.
Dimensions vitrine: 122.0 x 88.0 x 77.0 cm

4. Gravitational solitary solitary semi-social Choreography Cebalrai built by: a duet of *Nephila inaurata* – two weeks, a triplet of *Holocnemus pulchei* – three weeks, a quartet of *Cyrtophora citricola* – two weeks, 2020.
Dimensions vitrine: 88.0 x 122.0 x 77.0 cm

5. Hybrid solitary solitary semi-social HD 70011 built by: a triplet of *Nephila senegalensis* – eight weeks, a solo *Nephila inaurata* – six weeks, a sextet of *Cyrtophora citricola* – three weeks, rotated 270°, 2020.
Dimensions vitrine: 107.5 x 175.0 x 129.0 cm

6. Hybrid solitary solitary solitary Instrument HD 195810 built by: a solo *Nephila inaurata* – one week, a triplet of *Holocnemus pluchei* – eight weeks, a triplet of *Eratigena atrica* – eight weeks, 2020.
Dimensions vitrine: 39.6 x 55.0 x 40.1 cm

7. ›Living at the Bottom of the Ocean of Air‹, 2018
Single channel video, 16:9, Full HD black and white, Dolby 5.1 sound, 8'36".
Dimensions variable

8. ›How to Entangle the Universe in a Spider/Web?‹, 2020
Spider/web, carbon fibre, laser beam.
Dimensions 121.5 x 105.0 x 167.5 cm (spider/web)

9. ›Invertebrate Rights for Songs for the Air [Radiator interior], 16.092020 billion, ABB (After Big Bang)‹
Authored by Spider/Webs & Tomás Saraceno, founding member of Arachnophilia
Spider/Web endemic to Hessisches Landesmuseum Darmstadt, light, dust, stand, open letter.
Site-specific (web)
Part of the series ›Invertebrates rights‹, still ongoing but threatened.
Diet: Please don't feed us, we eat just about anything caught in our webs, including wasps, mosquitos, large jumping spiders. We survive pandemics.

10. ›Untitled [Plinth to the unknown I]‹, 2020
Black MDF, light.
131.2 x 62.4 x 62.4 cm

›Untitled [Plinth to the unknown II]‹, 2020
Black MDF
127.2 x 62.4 x 62.4 cm

›Untitled [Plinth to the unknown III]‹, 2020
Black MDF
133.7 x 55.7 x 40.8 cm

11. ›Invertebrate Rights for Songs for the Air [between column, radiator and curtain], 16.092020 billion, ABB (After Big Bang)‹
Authored by Spider/Webs & Tomás Saraceno, founding member of Arachnophilia.
Spider/Web endemic to Hessisches Landesmuseum Darmstadt, light, dust, plinth.
Site-specific (web), 131.7 x 24.8 x 24.8 cm (plinth)
Part of the series ›Invertebrates rights‹, still ongoing but threatened.
Diet: Please don't feed us, we eat just about anything caught in our webs, including wasps, mosquitos, large jumping spiders. We survive pandemics.

12. Aerocene artwork app, 2018 – ongoing
Developed with the Aerocene Foundation together with Studio Tomás Saraceno.
Tomás Saraceno thanks Aerocene Foundation for the initial development of the Aerocene Float Predictor, with trajectory computations and early visualizations by Glenn Flierl, Lodovica Illari, Bill McKenna of the Department of Earth, Atmospheric and Planetary Sciences at the Massachusetts Institute of Technology (MIT) in collaboration with Tomas Saraceno, Visiting Artist at the MIT Center for Art, Science and Technology (CAST).
For more information, visit **aerocene.org**.

13. Arachnomancy artwork app, 2019 – ongoing
Developed with the Arachnophilia Archives together with Studio Tomás Saraceno. Written with Ingo Randolf, Mei-Fang Liau and Abe Pazos Solatie. UX/UI design with Think Moto.
Arachnomancy Card's drawings and reinterpretation based on Duncan, W. (1949). Webs In The Wind. New York: The Ronald Press Company and Bristowe, W. S. (1958). The World of Spiders. London: Collins; Curtis, William, 1746 –1799; Marbury, Elizabeth, 1856 –1933, donor; Vollrath, F. 1988. Untangling the spider's web. Trends Ecol. Evol. 3(12): 331– 335.
For more information, visit **arachnophilia.net**.