

BILDUNTERSCHRIFTEN

Tomás Saraceno: Songs for the Air

25. September 2020 bis 31. Januar 2021

Die Pressefotos stehen ausschließlich für die Berichterstattung zur Ausstellung »Tomás Saraceno: Songs for the Air« unter Nennung der vollständigen Creditline bis 31. Januar 2021 zur kostenfreien Verfügung.

1.

Tomás Saraceno: *Songs for the Air*, 2020 - ongoing interspecies; Courtesy of the artist; Andersen's, Copenhagen; Ruth Benzacar, Buenos Aires; Tanya Bonakdar Gallery, New York/Los Angeles; Pinksummer Contemporary Art, Genoa. © Studio Tomás Saraceno, 2020

2.

Tomás Saraceno, *Songs for the Air*, 2020 - ongoing interspecies; Courtesy of the artist; Andersen's, Copenhagen; Ruth Benzacar, Buenos Aires; Tanya Bonakdar Gallery, New York/Los Angeles; Pinksummer Contemporary Art, Genoa. © Studio Tomás Saraceno, 2020

3.

Tomás Saraceno, *Songs for the Air*, 2020 - ongoing interspecies; Courtesy of the artist; Andersen's, Copenhagen; Ruth Benzacar, Buenos Aires; Tanya Bonakdar Gallery, New York/Los Angeles; Pinksummer Contemporary Art, Genoa. © Studio Tomás Saraceno, 2020

4.

Aerocene App, 2020 – ongoing; Developed by the Aerocene Foundation and community in collaboration with Studio Tomás Saraceno, © Studio Tomás Saraceno, 2020

5.

Tomás Saraceno, *How to Entangle the Universe in a Spider/Web?*, 2020 ; Courtesy of the artist; Andersen's, Copenhagen; Ruth Benzacar, Buenos Aires; Tanya Bonakdar Gallery, New York/Los Angeles; Pinksummer Contemporary Art, Genoa. © Photography by Studio Tomás Saraceno, 2020

6.

Tomás Saraceno, *Hybrid solitary solitary semi-social HD 70011 built by: a triplet of Nephila senegalensis - eight weeks, a solo Nephila inaurata - six weeks, a sextet of Cyrtophora citricola - three weeks, rotated 270°* © Studio Tomás Saraceno, 2020

7.

Tomás Saraceno, *Hybrid solitary semi-social SAO 80113 built by: a solo Nephila senegalensis - two weeks, a sextet of Cyrtophora citricola - one week, rotated 90°* © Studio Tomás Saraceno, 2020

8.

Tomás Saraceno, *Hybrid solitary semi-social SAO 80113 built by: a solo Nephila senegalensis - two weeks, a sextet of Cyrtophora citricola - one week, rotated 90°* © Studio Tomás Saraceno, 2020

9.

Tomás Saraceno, *Hybrid solitary solitary semi-social HD 70011 built by: a triplet of Nephila senegalensis - eight weeks, a solo Nephila inaurata - six weeks, a sextet of Cyrtophora citricola - three weeks, rotated 270°* © Studio Tomás Saraceno, 2020

10.

Tomás Saraceno, *Hybrid solitary solitary semi-social HD 70011 built by: a triplet of Nephila senegalensis - eight weeks, a solo Nephila inaurata - six weeks, a sextet of Cyrtophora citricola - three weeks, rotated 270°* © Studio Tomás Saraceno, 2020

11.

Tomás Saraceno, *Living at the Bottom of the Ocean of Air*, 2018

Single channel video, 16:9, Full HD black and white, Dolby 5.1 sound, 8'36"

Dimensions variable © Studio Tomás Saraceno, 2020

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