

DEAR VISITORS,
WELCOME TO THE HESSISCHES LANDESMUSEUM DARMSTADT.

These floor plans are intended to help you find your way around our house. A selection of objects that you should not miss during your visit to the HLMD can be found on the back. These highlights are numbered and can be located with the help of the corresponding numbers on the floor plans.

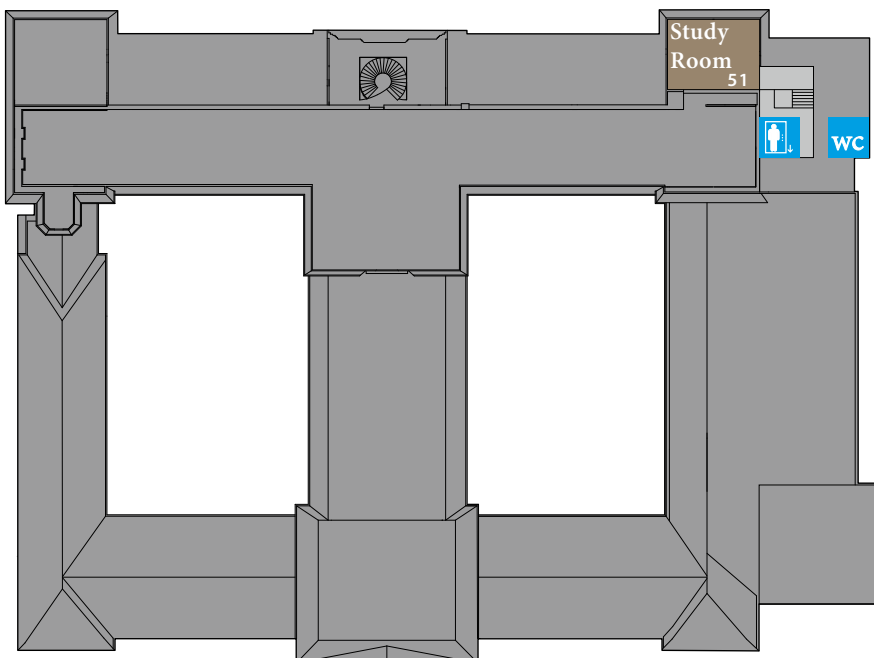
Thanks to our innovative QR code technology you can obtain further information on the works by entering the object number or scanning the QR codes located nearby. You can use your own terminal device (Smartphone, Tablet) or borrow a loan unit at our information desk.

We hope you enjoy discovering the museum and its works and wish you a pleasant visit!
Sincerely

Your Hessisches Landesmuseum Darmstadt

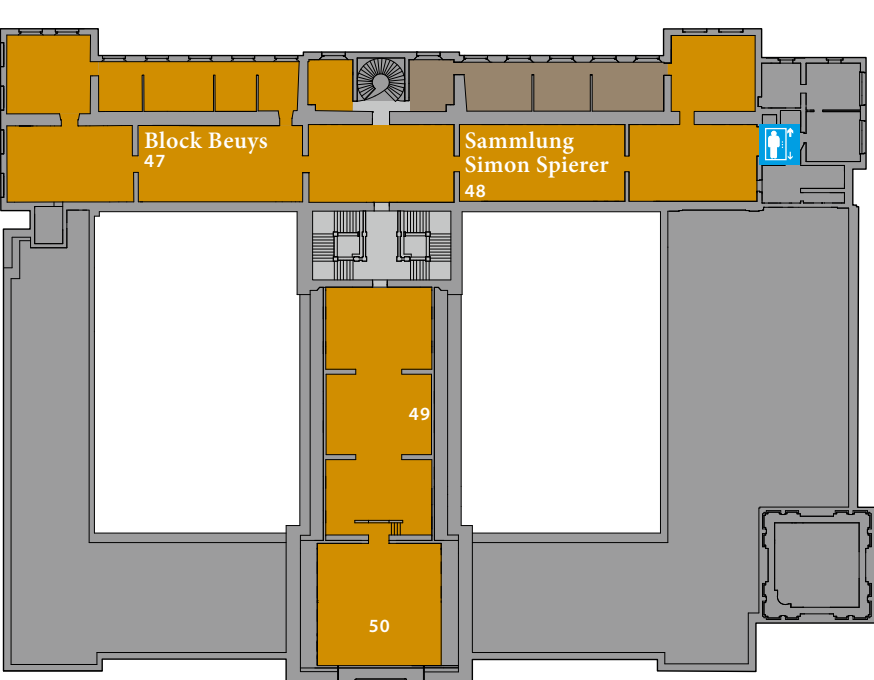
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-  Lift, accessible
-  non-accessible toilet
-  partially barrier-free
-  accessible toilet



Graphische Sammlung

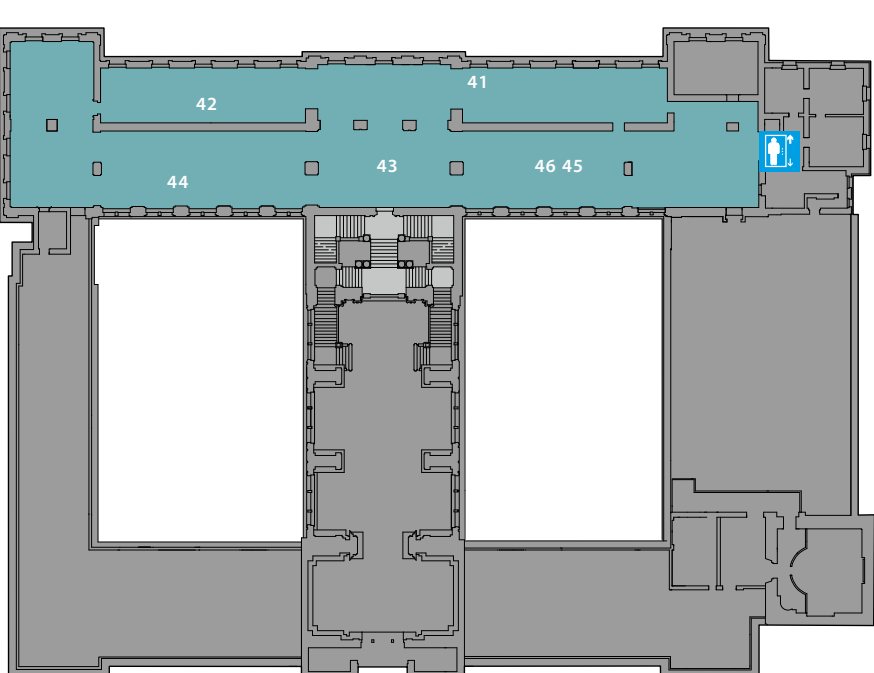
2



Art after 1945

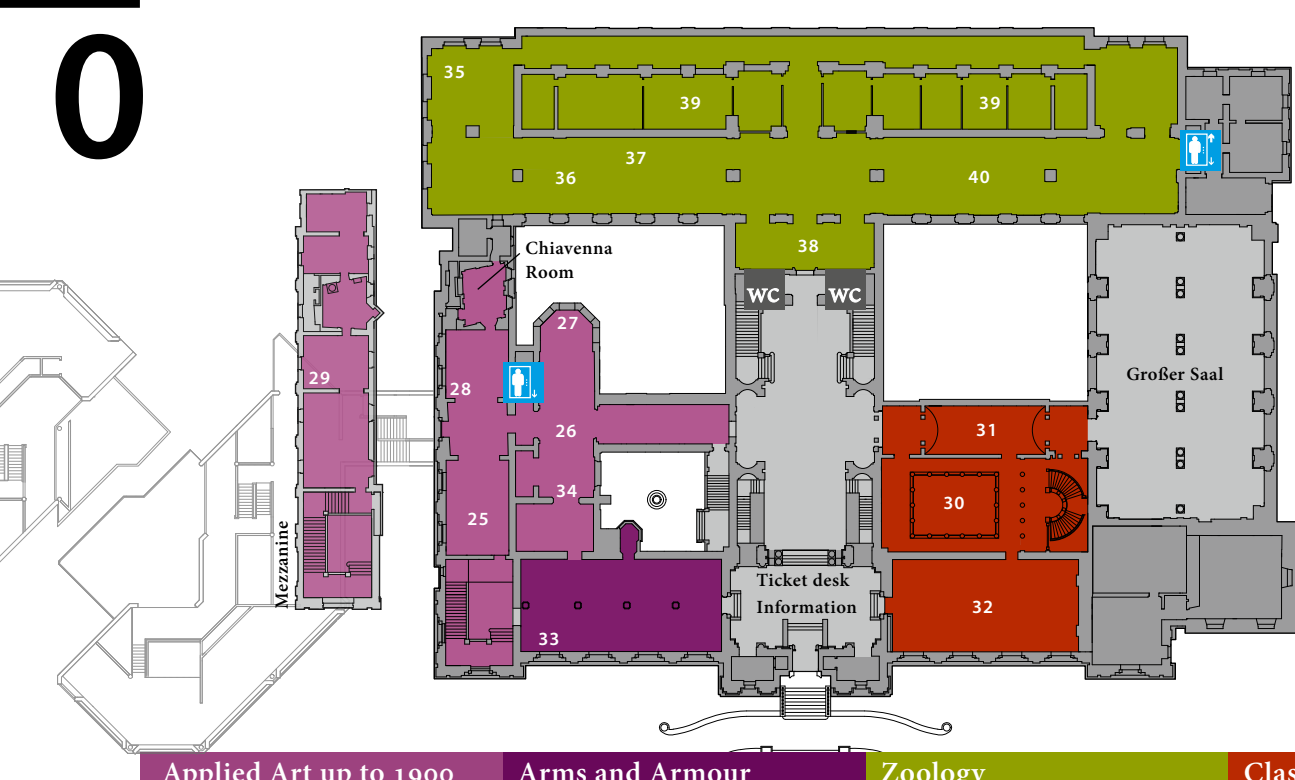
Karl Freund-Galerie

1



Earth and Life History

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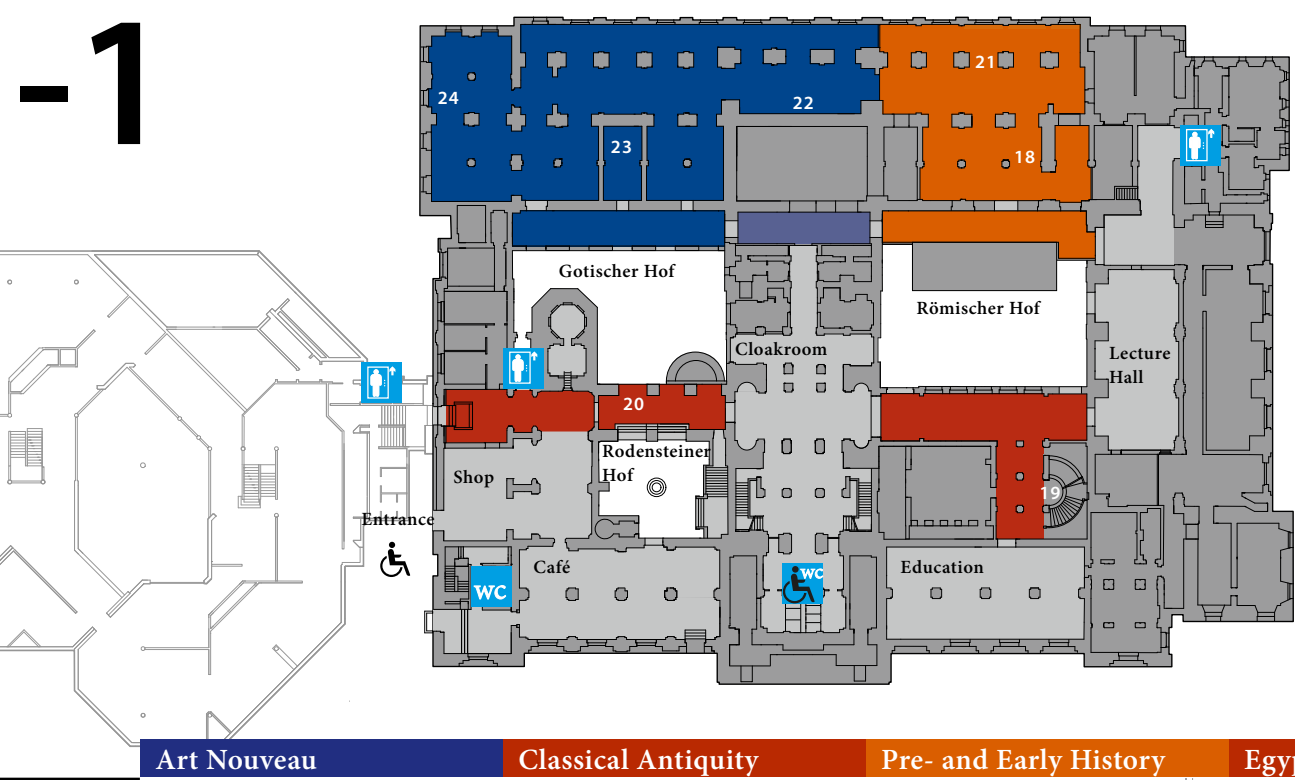
Applied Art up to 1900

Arms and Armour

Zoology

Classical Antiquity

-1



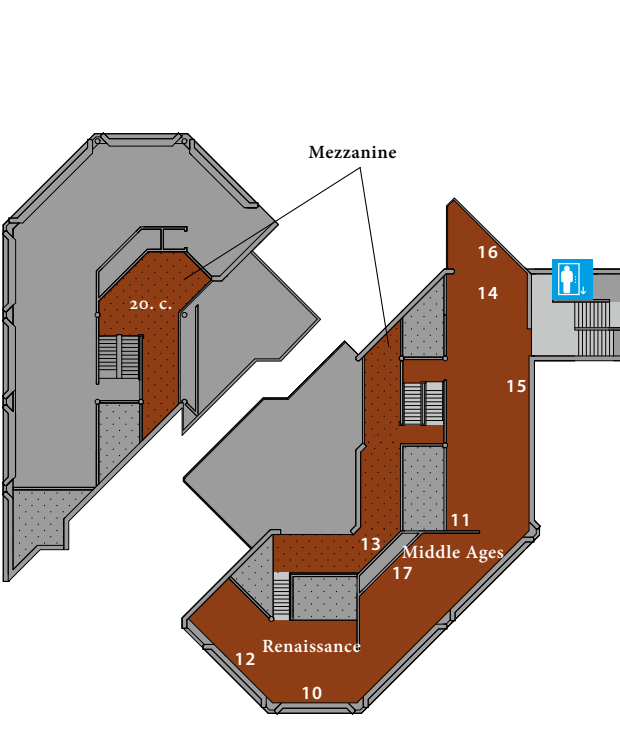
Art Nouveau

Classical Antiquity

Pre- and Early History

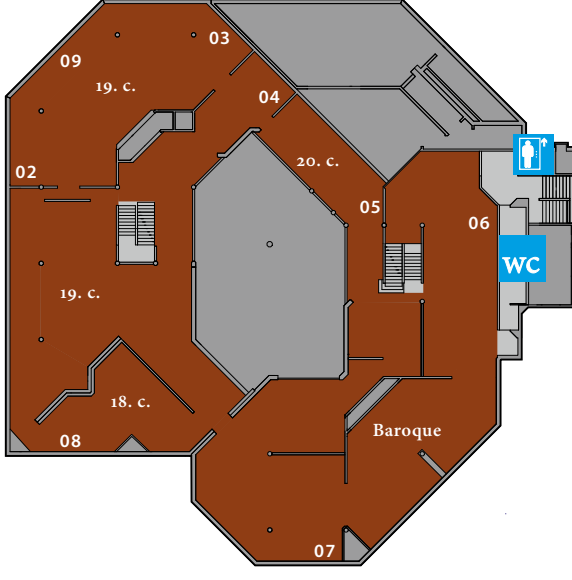
Egyptian Collection

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Painting 13th-16th century

1



Painting 17th-20th century

Gemäldegalerie

Gemäldegalerie

Landesmuseum Darmstadt

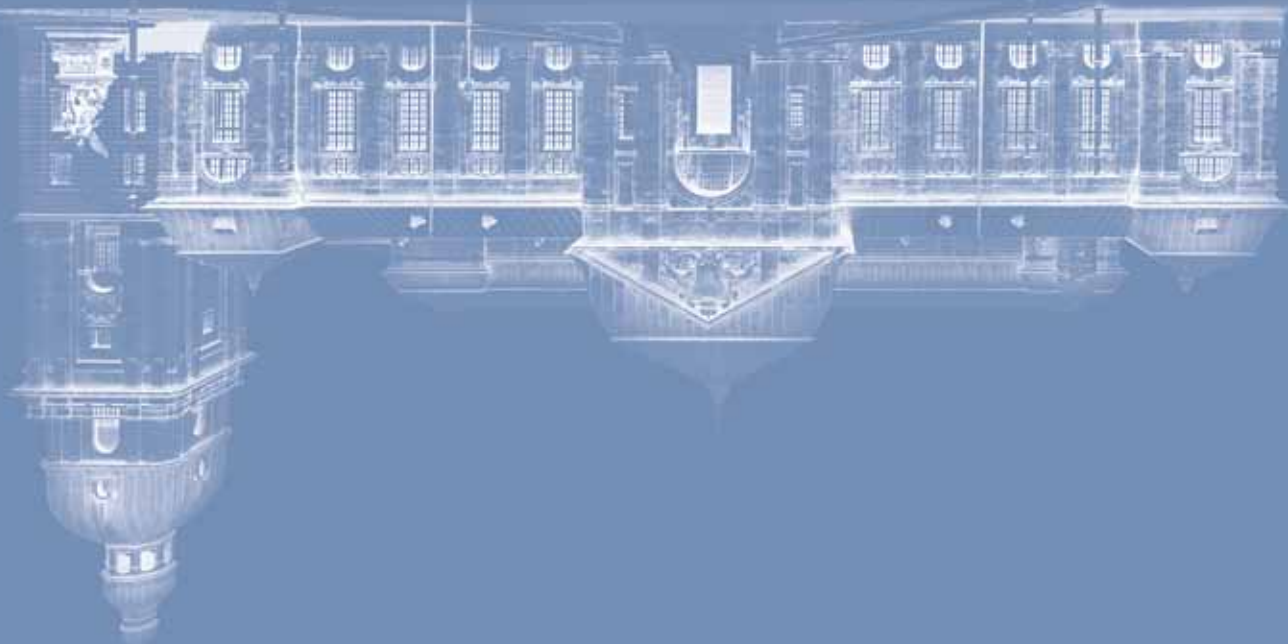


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www.facebook.com/HessischesLandesmuseumDarmstadt

OPENING TIMES
Tuesday, Thursday, Friday 10.00–18.00
Wednesday 10.00–20.00
Saturday, Sunday and holidays 11.00–17.00
Closed Mondays, Good Friday,
Christmas Eve and New Year's Eve

ADMISSION
6 Euro, reduced 4 Euro
Children and adolescents under 18 free

GETTING HERE
Train and bus stop »Schloss«, reachable with all öpV
trams and buses. Parking is available in the »Q-Park-
Schlossgaragen«



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51 Graphische Sammlung: J. Wellens de Cock, Fantastic Landscape, circa 1510



A. Dürer, Profile Portrait of Raimund Fugger, 1525



Rembrandt van Rijn, Skeleton Rider, circa 1655



J. Beuys, drawing from the 3rd Ulysses book, 1958–1961

2



47 J. Beuys, »Block Beuys«



48 Sammlung S. Spierer, »Wald der Skulpturen«



49 G. Richter, 1024 Colours, 1973



50 I. Knoebel, Room 19 (II), 1968/92

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43 Peale's Mastodon, *Mammot americanum*



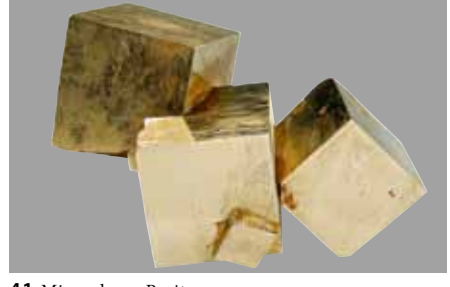
44 Grube Messel »Anteater«, *Eurotamandua joresi*



45 Dinotheriensande



46 »Eppelsheim Femur«, *Paidopithecus rhenanus*



41 Mineralogy: Pyrite



42 Geology: Rudist reef



Geology: Nautilus

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38 Hominid reconstructions



39 Zoological dioramas



40 Change of the bauplan, skeletons



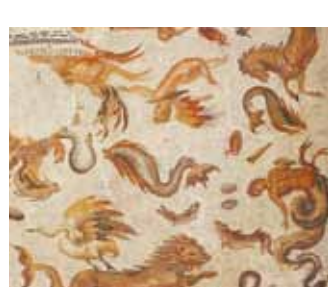
35 Change of species, Darwin's finches



36 Extinct, Thylacine *Thylacinus cynocephalus*



37 Change of diversity, biodiversity



30 Oceanus with Retinue (mosaic from Bad Vilbel), late 2nd/early 3rd c.



31 Tombstone of Clodius Perigenes, 2nd c.



32 A. Chichi, cork model of the Coliseum, circa 1790



33 Tournament saddle, 2nd h. 15th c.



34 Fragment from an Ascension, early 9th c.



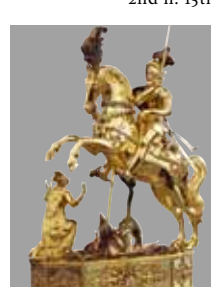
25 Master of the St. Sebastian's Martyrdoms, The Judgment of Solomon, circa 1657



26 The Darmstadt Tower Reliquary, 1190–1210



27 Typological Window (Wimpfen), 1270–1280



28 J. Miller the Elder, »St. Georg« Drinking Goblet, circa 1615



29 Hüpsch Costume Collection, »The Darmstadt Waistcoats«, 17th c.

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22 H. van de Velde, Desk for »Revue Blanche«, 1899



23 Art Nouveau jewellery



24 M. Olbrich, Wall hanging for Louis Roeder, 1904



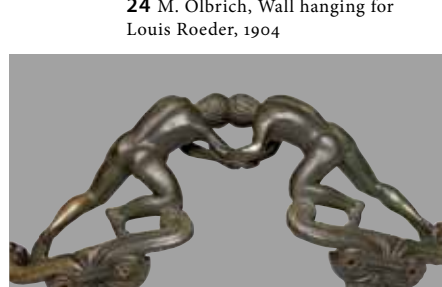
18 Gold fibula from Mölsheim, circa 630



19 Mummy cartonnage, 945–715 B. C.

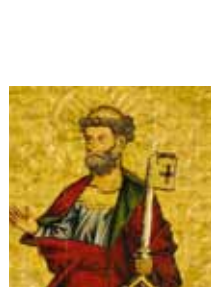


20 Amphora by the Kleophon Painter, circa 430 B. C.



21 Borsdorf Handle, circa 440 B. C.

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14 Worms Panels, 1260



15 The Large Friedberg Altarpiece, 1370/80



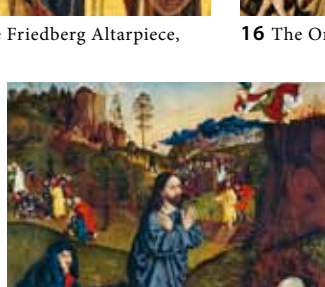
16 The Ortenberg Altarpiece, circa 1410



17 S. Lochner, The Presentation of Jesus at the Temple, 1447



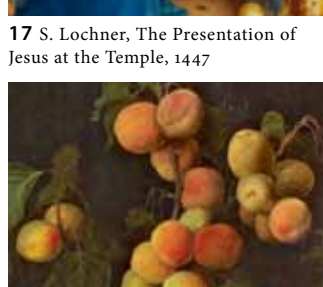
10 L. Cranach the Elder, Double Portrait of Martin Luther and his Wife, 1529



11 Master L. Cz, Christ's Agony in the Garden, circa 1475



12 P. Bruegel the Elder, The Magpie on the Gallows, 1568



13 G. Flegel, The Apricot Branch, 1637

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06 P. P. Rubens, Diana Returning from the Hunt, 1623



07 D. Zampieri, Portrait of a Young Man, 1603



08 J. C. Seekatz, The Magi Pageant, 1762



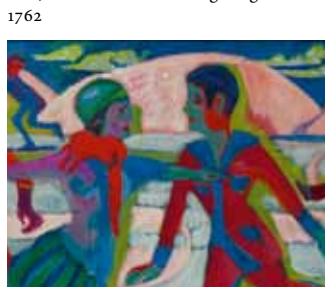
09 A. Feuerbach, Iphigenia, 1862



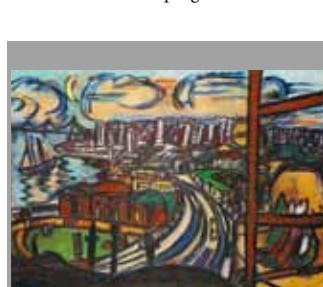
02 A. Böcklin, Prometheus Landscape, 1885



03 Corinth, Morning Sun, 1910



04 E. L. Kirchner, Ice Skaters, 1924



05 M. Beckmann, San Francisco, 1950

GRAPHISCHE SAMMLUNG STUDY ROOM

Wednesday 14.00–20.00
Thursday 10.00–13.00
Friday 10.00–18.00

LIBRARY

Tuesday, Friday 10.00–12.00
Wednesday 13.30–16.00

GROUP AND INDIVIDUAL GUIDED TOURS

Information: +49 (61 51) 16 57 111,
Booking: vermittlung@hlmd.de

MEDIA GUIDES

Available in German; additional guides are available for the hearing and seeing impaired.

BARRIER-FREE

The entrance for wheelchairs is on the museum's south side. Lifts and accessible toilets are available in the museum. For further assistance please visit our information desk.

VISITING WITH CHILDREN

Toilets with changing benches are available in the wardrobe area (Level -1) and in the Painting Gallery (Level -1). Parents are welcome to use their own buggies in the museum galleries.

MUSEUM SHOP

The shop is operated by the Verein Ehrenamt für Darmstadt e.V. You can purchase publications, interesting items and small souvenirs.

MUSEUM CAFÉ

The café is open during the museum's opening times.